

SOME WORKS ON VISUALITY, VISUAL POLITICS, AND RITUAL/SPECTACLE

- Allert, Beate, ed. *Languages of Visuality: Crossings between Science, Art, Politics, and Literature*. Detroit, MI: Wayne State UP, 1996.
- Alperson, Philip, ed. *The Philosophy of the Visual Arts*. New York: Oxford UP, 1992. (Philosophy, religion, psychology, and political theory of painting, sculpture, architecture, mechanical reproduction, and museum display.)
- Andrew, Dudley, ed. *The Image in Dispute: Art and Cinema in the Age of Photography*. Austin: U of Texas P, 1997. (Sections on Benjamin, art and social shock, and vision/interpretation theory.)
- Aronoff, Myron J. *Culture and Political Change*. Political Anthropology Volume 2. New Brunswick, NJ: Transaction Books, 1983. (Some essays on political ritual and drama included.)
- Bak, János, ed. *Coronations: Medieval and Early Modern Monarchic Ritual*. Berkeley: U of California P, 1990.
- Barker, Brian. *The Symbols of Sovereignty*. Totowa, NJ: Bowman and Littlefield, 1979. (English and Scottish royalty.)
- Barnard, Malcolm. *Approaches to Understanding Visual Culture*. New York: Palgrave, 2001.
- Baudrillard, Jean. *Simulations*. Trans. Paul Foss, Paul Patton and Philip Beitchman. New York: Semiotext(e), 1983. (Cf. Several other of his works, including *The Ecstasy of Communication* [1987/1988] and *In the Shadow of the Silent Majorities or, The End of the Social and Other Essays* [1983].)
- Brennan, Teresa, and Martin Jay, eds. *Vision in Context: Historical and Contemporary Perspectives on Sight*. New York: Routledge, 1996. (Historical, socio-political.)
- Carlson, Marvin. *Performance: A Critical Introduction*. New York: Routledge, 1996. (Introduction to various theories of performance.)
- Carretta, Vincent. *The Snarling Muse: Verbal and Visual Political Satire from Pope to Churchill*. Philadelphia: U of Pennsylvania P, 1983.
- Case, Sue-Ellen, and Janelle Reinelt, eds. *The Performance of Power: Theatrical Discourse and Politics*. Studies in Theatre History and Culture. Iowa City: U of Iowa P, 1991. (Theatrical representations as political discourses.)

- Cerulo, Karen A. *Identity Designs: The Sights and Sounds of a Nation*. New Brunswick, NJ: Rutgers UP, 1995. (Theory of political symbols.)
- Chaffee, Lyman G. *Political Protest and Street Art: Popular Tools for Democratization in Hispanic Countries*. Westport, CT: Greenwood Press, 1993.
- Crary, Jonathan. *Suspensions of Perception: Attention, Spectacle, and Modern Culture*. Cambridge, MA: MIT Press, 1999. (Working out of psychology/perception literature into spectacle and culture.)
- Edelman, Murray. *Constructing the Political Spectacle*. Chicago: U of Chicago P, 1988.
- Edelman, Shimon. *Representation and Recognition in Vision*. Cambridge, MA: MIT press, 1999. (E-version available online through Infohawk.)
- Ellenius, Allan, ed. *Iconography, Propaganda, and Legitimation*. European Science Foundation. Oxford: Clarendon P, 1998.
- Featherstone, Mike, and Roger Burrows. *Cyberspace Cyberbodies Cyberpunk: Cultures of Technological Embodiment*. Thousand Oaks, CA: Sage, 1995.
- Foster, Hal, ed. *Vision and Visuality*. Dia Art Foundation Discussions in Contemporary Culture Number 2. Seattle: Bay Press, 1988. (Martin Jay's essay on scopic regime is worth reading.)
- Gombrich, E. H. *The Image & The Eye: Further Studies in the Psychology of Pictorial Representation*. 1982; rpt. London: Phaidon P Ltd., 1994.
- Gray, Charles Hables. *Cyborg Citizen Politics in the Posthuman Age*. New York: Routledge, 2001.
- Hall, Stuart, ed. *Representation: Cultural Representations and Signifying Practices*. Thousand Oaks, CA: Sage, 1997.
- Harrison, Andrew, ed. *Philosophy and the Visual Arts: Seeing and Abstracting*. Boston: D. Reidel, 1987. (Philosophies of depiction.)
- Hayden, Ilse. *Symbol and Privilege: The Ritual Context of British Royalty*. Tucson: U of Arizona P, 1987. (Royal symbols/symbology, British.)
- Hoffman, Donald D. *Visual Intelligence: How We Create What We See*. New York: W. W. Norton, 1998.

- Holly, Michael Ann. *Past Looking: Historical Imagination and the Rhetoric of the Image*. Ithaca, NY: Cornell UUP, 1996. (Images from past guide present interpretations.)
- Jay, Martin. *Downcast Eyes: The Denigration of Vision in Twentieth-Century French Thought*. Berkeley: U of California P, 1993. (Superior opening historical essay.)
- Jenks, Chris, ed. *Visual Culture*. New York: Routledge, 1995. (Fascinating essays.)
- Jones, Steven G., ed. *Virtual Culture: Identity & Communication in Cybersociety*. Thousand Oaks, CA: Sage, 1997.
- Koziol, Geoffrey. *Begging Pardon and Favor: Ritual and Political Order in Early Medieval France*. Ithaca: Cornell UP, 1992.
- Kozloff, Max. *The Privileged Eye: Essays on Photography*. Albuquerque: U: of New Mexico P, 1987. (Social, political, and aesthetic criticism/theory.)
- Landau, Paul S., and Deborah K. Kaspin, eds. *Images and Empires: Visuality in Colonial and Postcolonial Africa*. Berkeley: University of California Press, 2002.
- Levin, David Michael, ed. *Modernity and the Hegemony of Vision*. Berkeley: U of California P, 1993. (Standard work on philosophies of vision and sociopolitics.)
- Levin, David Michael. *The Philosopher's Gaze: Modernity in the Shadows of the Enlightenment*. Berkeley: University of California Press, 1999. [phenomenological]
- Levin, David Michael, ed. *Sites of Vision: The Discursive Construction of Sight in the History of Philosophy*. Cambridge, MA: MIT P, 1997.
- Livingston, Steven. *The Terrorism Spectacle*. Boulder, CO: Westview P, 1994. (Largely a news and political policy work.)
- Manovich, Lev. *The Language of New Media*. Cambridge, MA: MIT Press, 2001. (A search for the grammars of electronic and film media.)
- McQuiare, Scott. *Visions of Modernity: Representation, Memory, Time and Space in the Age of the Camera*. Thousand Oaks, CA: Sage, 1998. (Representation, photomnemonics, plasticity.)
- Messaris, Paul. *Visual Persuasion: The Role of Images in Advertising*. Thousand Oaks, CA: Sage, 1997. (A comparatively elementary semiotic-structural approach to print ads.)
- . *Visual Literacy: Image, Mind, & Reality*. Boulder, CO: Westview Press, 1994. (Basically strongly on psychological-cognitive studies of image processing.)

- Miller, Toby. *Technologies of Truth: Cultural Citizenship and the Popular Media*. Minneapolis: University of Minnesota Press, 1998.
- Millon, Henry A., and Linda Nochlin, eds. *Art and Architecture in the Service of Politics*. Cambridge, MA: MIT P, 1978.
- Mitchell, W. J. T., ed. *The Language of Images*. Chicago: U of Chicago P, 1980. (All but one essay from the Spring 1980 issue of *Critical Inquiry*.)
- . *Picture Theory*. Chicago: University of Chicago Press, 1994.
- Morley, David, and Kevin Robins. *Spaces of Identity: Global Media, Electronic Landscapes, and Cultural Boundaries*. The International Library of Sociology. New York: Routledge, 1995.
- Muller, Mary Lee, curator. *Imagery of Dissent: Protest Art from the 1930s and 1960s*. [exhibit March 4-April 16, 1989, Elvehjem Museum of Art.] Madison: U of Wisconsin P, 1989. (Introductory essay is informative.)
- Olson, Lester C. *Emblems of American Community in the Revolutionary Era: A Study in Rhetorical Iconology*. Washington, DC: Smithsonian Institution P, 1991.
- Piggott, Stuart. *Wagon, Chariot and Carriage: Symbol and Status in the History of Transport*. N.p.: Thames and Hudson, 1992.
- Porter, Barbara Nevling. *Images, Power, and Politics: Figurative Aspects of Esarhaddon's Babylonian Policy*. Philadelphia: American Philosophical Society, 1993.
- Rheingold, Howard. *The Virtual Community: Homesteading on the Electronic Frontier*. Reading, MA: Addison-Wesley, 1993.
- Robins, Kevin. *Into the Image: Culture and Politics in the Field of Vision*. New York: Routledge, 1996.
- Russell, Gillian. *The Theatres of War: Performance, Politics, and Society, 1793-1815*. Oxford: Clarendon P, 1995.
- Schnapp, Jeffrey T. *Revolutionary Tides: The Art of the Political Poster 1914-1989*. Milan, Italy: Skira, 2005. website: <http://shl.stanford.edu/crowds>
- Sherman, Claire Richter. *Imaging Aristotle: Verbal and Visual Representation in Fourteenth-Century France*. Berkeley: U of California P, 1995. (Visualization of political theory.)

- Stafford, Barbara Maria. *Devices of Wonder: From the World in a Box to Images on a Screen*. Los Angeles: Getty Research Institute, 2001.
- . *Visual Analogy: Consciousness as the Art of Connecting*. Cambridge, MA: MIT Press, 1999. (E-book available through Infohawk.)
- . *Good Looking: Essays on the Virtue of Images*. Cambridge, MA: MIT P, 1995. (Standard political-aesthetic theory of images.)
- Stevenson, Nick. *Understanding Media Cultures: Social Theory and Mass Communication*. Thousand Oaks, CA: Sage, 1995. (Textbooky, but serviceable.)
- Stewart, Andrew. *Faces of Power: Alexander's Image and Hellenistic Politics*. Berkeley: U of California P, 1993.
- Sturken, Marita, and Lisa Cartwright. *Practices of Looking: An Introduction to Visual Culture*. New York: Oxford University Press, 2001. (popular textbook)
- Tagg, John. *The Burden of Representation: Essays on Photographies and Histories*. Amers: U of Massachusetts P, 1988. (Social-political orientation.)
- Tickner, Lisa. *The Spectacle of Women: Imagery of the Suffrage Campaign 1907-14*. Chicago: U of Chicago P, 1987.
- Truesdell, Matthew. *Spectacular Politics: Louis-Napoleon Bonaparte and the Fête Impériale, 1849-1870*. New York: Oxford UP, 1997. (Political spectacles.)
- Virilio, Paul. *Desert Screen: War at the Speed of Light*. New York: Continuum, 2002. *Ground Zero*. New York: Verso, 2002. *The Vision Machine*. Trans. Julie Rose. Bloomington: Indiana University Press, 1994.
- Woodiwiss, Anthony. *The Visual in Social Theory*. New Brunswick, NJ: Athlone Press, 2001. (A study in the philosophy of representationalism in social thought.)
- Woodward, Gary C. *Center Stage: Media and the Performance of American Politics*. Lanham, MD: Rowman & Littlefield, 2007.
- Zanger, Abby E. *Scenes from the Marriage of Louis XIV: Nuptial Fictions and the Making of Absolutist Power*. Stanford, CA: Stanford UP, 1997.
- Zelizer, Barbie. *Remembering to Forget: Holocaust Memory Through the Camera's Eye*. University of Chicago Press. 1998.
- Zelizer, Barbie, ed. *Visual Culture and the Holocaust*. Rutgers, NJ: Rutgers University Press. 2001.

SOME RESOURCES FOR POSTER PROPAGANDA

Book Length Works

- Alexandre, Arsene, et al. *The Modern Poster*. New York: Charles Scribner's Sons, 1895.
- Cirker, Haywood, comp. *The Golden Age of the Poster*. New York: Dover, 1971.
- Clask, Toby. *Art and Propaganda in the Twentieth Century*. New York: Harry N. Abrams, 1997.
- Finnegan, Cara A. *Picturing Poverty: Print Culture and FSA Photographs*. Washington, DC: Smithsonian Institution, 2003.
- Hardie, Martin. *War Posters Issued by Belligerent and Neutral Countries 1914-1919*. London: A. & C. Black, 1920.
- Hawkins, George H. E. *Poster Advertising: Being a Talk on the Subject of Posting as an Advertising Medium*. Chicago: N.p., 1910.
- Hillier, Bevis. *100 Years of Posters*. London: Pall Mall Press, 1972.
- Hutchison, Harold F. *The Poster: An Illustrated History from 1860*. New York: Viking Press, 1968.
- Paret, Peter, and Beth Irwin Lewis. *Persuasive Images: Posters on War and Revolution*. Princeton, NJ: Princeton University Press, 1992.
- Rickards, Maurice. *Posters from the Nineteen-Twenties*. New York: Walker, 1968.
- *Posters from the Turn of the Century*. New York: Walker, 1968.
- *The Rise and Fall of the Poster*. New York: McGraw-Hill, 1971.
- Rossi, Attilio. *Posters*. New York: Hamlyn, 1969.
- Schnapp, Jeffrey T. *Revolutionary Tides: The Art of the Political Poster 1914-1989*. Milan, Italy: Skira, 2005. website: <http://shl.stanford.edu/crowds>
- Timmers, Margaret. *The Power of the Poster*. London: V & A Publications, 1998.
- Treib, Marc. *Fables of Content: Some Posters from the Recent Decade*. Berkeley, CA: Poltroon Press, 1980.
- Wrede, Stuart. *The Modern Poster*. New York: Museum of Modern Art, 1988.

University of North Carolina at Chapel Hill Rare Book Collection. *Battlelines: World War I Posters from the Bowman Gray Collection*. Chapel Hill, NC: Wilson Library, U of North Carolina at Chapel Hill, 1988.

Article-Length Works

Baker, Steve. "Describing Images of the National Self: Popular Accounts of the Construction of Pictorial Identity in the First World War Poster." *Oxford Art Journal* 13 (1990): 24-30.

Lenica, Jan. "Poster Art in Post-War Poland." *Graphis* 4 (1948): 358ff.

Olson, Lester C. "Portraits in Praise of a People: A Rhetorical Analysis of Norman Rockwell's Icons in Franklin D. Roosevelt's 'Four Freedoms' Campaign." *Quarterly Journal of Speech* 69 (February 1983): 15-24.

---. "Benjamin Franklin's Pictorial Representations of the British Colonies in America: A Study in Rhetorical Iconology." *Quarterly Journal of Speech* 73 (February 1987): 18-42.

"Poster Art in Wartime Britain." *Design* 45 (March 1944): 11ff.

"Poster Art: When Art Goes to Work in the Cause of Communism." *Far Eastern Economic Review* 122 (17 November 1983): 106ff.

"Posters from the People's Republic of China" and "Posters from Australia." *Heresies* 1 (January 1977): 63ff., 94ff.

Ramsey, E. Michele. "Inventing Citizens During World War I: Suffrage Cartoons in the Woman Citizen." *Western Journal of Communication* 64 (Spring 2000): 113ff.

Rigby, Ida Katherin. "German Expressionist Political Posters 1918-1919: Art and Politics, A Failed Alliance." *Art Journal* 44 (Spring 1984): 33ff.

Staber, Margit Weinberg. "Poster Persuasion." *The Journal of Decorative and Propaganda Arts* 19 (1993): 62-83.

Stein, Andre. "The Rhetoric of Liberation Movement Posters." *Semiotica* 28 (1979): 195-223.

Weisberg, Gabriel P. "Graphic Art in America: The Artistic and Civic Poster in the United States Reconsidered." *Journal of Decorative and Propaganda Arts* 16 (Summer 1990): 104-113.

Weitz, Margaret Collins. "Art in the Service of Propaganda: The Poster War in France During World War II." *Religion and the Arts* 4 (March 2000): 43-75.

A wonderful collection of World War I and World War II era posters can be found at the Iowa Historical Society library on Iowa Avenue. We will move the class to that facility for part of the class.

SOME RESOURCES FOR POLITICAL PHOTOGRAPHY (PHOTOJOURNALISM)

Book-Length Works

Bezner, Lili Corbus. *Photography and Politics in America: From the New Deal to the Cold War*. Baltimore, MD: Johns Hopkins UP, 1999.

Gidal, Tim. *Modern Photojournalism: Origin and Evolution, 1910-1933*. New York: Macmillan, 1973.

Hardt, Hanno. *Picturing the Past: Media, History, and Photography*. Urbana: U of Illinois P, 1999.

Hariman, Robert, and John Louis Lucaites. *No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy*. Chicago: University of Chicago Press, 2007.

Hartley, John. *The Politics of Pictures: The Creation of the Public in the Age of Popular Media*. New York: Routledge, 1992.

Lacayo, Richard. *Eyewitness: 150 Years of Photojournalism*. New York: Time: Oxmoor House, 1990.

Newton, Julianne H. *The Burden of Visual Truth: The Role of Photojournalism in Mediating Reality*. Mahwah, NJ: LEA, 2001.

Ollmann, Leah. *Camera as Weapon: Worker Photography Between the Wars: An Exhibition*. San Diego, CA: Museum of Photographic Arts, 1991.

Perlmutter, David D. *Photojournalism and Foreign Policy: Icons of Outrage in International Crises*. Westport, CT: Praeger, 2004.

Sontag, Susan. *Regarding the Pain of Others*. New York: Farrar, Straus and Giroux, 2003.

Stange, Marie. *Symbols of Ideal Life: Social Documentary Photography in America 1890-1950*. New York: Cambridge University Press, 1989.

Tagg, John. *The Burden of Representation: Essays on Photographies and Histories*. Minneapolis: U of Minnesota P, 1988.

Tausk, Petr. *A Short History of Press Photography*. Prague, CZ: International Organization of Journalists, 1988.

The World's Great News Photos, 1840-1980. New York: Crown Pub., 1980.

Zelizer, Barbie. *Remembering to Forget: Holocaust Memory Through the Camera's Eye*. Chicago: University of Chicago Press, 1998.

Article-Length Works

Carlebach, Michael J. "Documentary and Propaganda: The Photographs of the Farm Security Administration." *Journal of Decorative and Propaganda Arts* 8 (Spring 1988): 6-25.

Cockcroft, Eva. "Photography: Art and Politics in Latin American." *Art in America* 69 (1981): 37ff.

English, Donald E. "Political Photography and the Paris Commune of 1871: The Photographs of Eugene Appert." *History of Photography* 7 (1983): 31ff.

Finnegan, Cara A. "Darkening O.J.: Visual Argument in Controversy." *Argument at Century's End: Reflecting on the Past and Envisioning the Future*, ed. Thomas A. Hollihan. Washington, DC: National Communication Association, 2000. 235-43.

-----, "The Naturalistic Enthymeme and Visual Argument: Photographic Representation in the 'Skull Controversy.'" *Argumentation and Advocacy* 37 (2001): 133ff.

Grundberg, Andy. "Ansel Adams: The Politics of Natural Space." *New Criterion* 3 (1984): 48ff.

Hamilton, Robert. "Shooting from the Hip: Representations of the Photojournalist of the Vietnam War." *Oxford Art Journal* 9:1 (1986): 49-55.

Hannum, G. Greenhill. "Photographic Politics: The First American Photographic Salon and the Stieglitz Response." *History of Photography* 14 (1990): 285ff.

Hariman, Robert, and John Louis Lucaites. "Performing Civic Identity: The Iconic Photograph of the Flag-Raising on Iwo Jima." *Quarterly Journal of Speech* 88 (2002): 263-292.

Holland, P., J. Spence, and W. Watney (eds.), "Photography/Politics Two" [book review]. *Media, Culture and Society* 11 (1990): 499ff.

- Kleinmann, Arthur, and Joan Kleinmann. "The Appeal of Experience. The Dismay of Images: Cultural Appropriations of Suffering in our Times." *Daedalus* 125:1 (1996): 1ff.
- Lucaites, John Louis, and Robert Haiman. "Public Identity and Collective Memory in U.S. Iconic Photography: The Image of 'Accidental Napalm'." *Critical Studies in Media Communication* 20 (2003): 35-66.
- . "Visualizing 'The People': Individualism and Collectivism in *Let Us Now Praise Famous Men*." *Quarterly Journal of Speech* 83 (1997): 269-88.
- Mullen, Lawrence J. "The President's Visual Image from 1945 to 1974: An Analysis of Spatial Configuration in News Magazine Photographs." *Presidential Studies Quarterly* 27:4 (1997): 819ff.
- Nye, David. "Photography as Communication." *Journal of American Culture* 9 (1986): 29ff.
- Go to <http://www.uiowa.edu/commstud/resources/visual.html> for web resources. You might check with Hanno Hardt to see if there is some excellent examples you should examine.

SOME WORKS ON DOCUMENTARY TELEVISION AND VISUAL POLITICS

Book-length Works

- Bailey, Robert Lee. *An Examination of Prime Time Network Television Special Programs 1948 to 1966*. New York: Arno Press, 1968.
- Beichman, Arnold, ed. *CNN's Cold War Documentary: Issues and Controversy*. Stanford, CA: Hoover Institution Press, 2000.
- Benson, Thomas W., and Carolyn Anderson. *Reality Fictions: The Films of Frederick Wiseman*. Carbondale, IL: Southern Illinois UP, 1989.
- Bernhard, Nancy E. *U.S. Television News and Cold War Propaganda, 1947-1960*. New York: Cambridge UP, 1999.
- Bluem, A. William. *Documentary in American Television: Form, Function, Method*. New York: Hastings House, 1965.
- Bullert, B. J. *Public Television Politics and the Battle Over Documentary Film*. New Brunswick, NJ: Rutgers UP, 1997.

- Curtin, Michael. *Packaging Reality: The Influence of Fictional Forms on the Early Development of Television Documentary*. Columbia, SCX: Association for Education in Journalism and Mass Communication, 1993.
- . *Redeeming the Wasteland: Television Documentary and the Cold War*. New Brunswick, NJ: Rutgers UP, 1996.
- DeGreef, Willem, and Willem Hesling, eds. *Image—Reality—Spectator: Essays on Documentary Film and Television*. Leuven: Acco, 1989.
- Einstein, Daniel. *Special Edition: A Guide to Network Television Documentary Series and Special News Reports, 1955-1979*. Metuchen, NJ: Scarecrow, 1987.
- . *Special Edition: A Guide to Network Television Documentary Series and Special News Reports, 1980-1989*, 1997. Metuchen, NJ: Scarecrow, 1997.
- Hammond, Charles M. *The Image Decade: Television Documentary, 1965-1975*. New York: Hastings House, 1981.
- Murray, Michael D. (Ed.). *Encyclopedia of Television News*. Phoenix, AZ: Oryx Press, 1999.
- Nichols, Bill. *Blurred Boundaries: Questions of Meaning in Contemporary Culture*. Bloomington, IN: Indiana UP, 1994.
- Rosteck, Thomas. *See It Now Confronts McCarthyism: Television Documentary and the Politics of Representation*. Studies in Rhetoric & Communication. Tuscaloosa, AL: University of Alabama Press, 2005.
- Schudson, Michael. *The Power of News*. Cambridge, MA: Harvard UP, 1995.
- Spigel, Lynn, and Michael Curtin, eds. *Revolution Wasn't Televised: Sixties Television and Social Conflict*. New York: Routledge, 1997.
- Zimmermann, Patricia Rodden. *States of Emergency: Documentaries, Wars, Democracy*. Minneapolis: University of Minnesota Press, 2000.
- [If you search “television documentary” or “film documentary” in the Library’s data base, you’ll find many sample documentaries.]

Some Article-length pieces

- Coppard, Kit. "Popular Arts': Two Television Documentaries." *New Left Review* 3 (1960, May/June): 53ff.

- Corner, J. "Documentary: The Transformation of a Social Aesthetic." In J. Gripsrud (Ed.), *Television and Common Knowledge*. London: Routledge, 1999.
- Donaldson, O. Fred. "Geography and the Black American: The White Papers and The Invisible Man." *Journal of Geography* 70 (1971): 138ff.
- Fitzsimmons, Stephen J., and Hobart G. Osburn. "The Impact of Social Issues and Public Affairs Television on Documentaries." *Public Opinion Quarterly* 32 (1968): 379ff.
- Lennon, Peter. "TV: The Diminishing Influence of Television Documentaries." *Listener* 118:3038 (1987): 50ff.
- Rosteck, Thomas. "Irony, Argument, and Reportage in Television Documentary: 'See It Now' versus Senator McCarthy." *Quarterly Journal of Speech* 73 (1989): 277ff.
- Steel, Jayne. "The Television Documentary and the Real." *Journal for the Psychoanalysis of Culture & Society*, 8 (2003): 330ff.
- Stones, Rob. "Social Theory, The Civic Imagination and Documentary Film: A Post-Modern Critique of the 'Bloody Bosnia' Season's The Roots of War." *Sociology*, 36 (May 2002): 355-376.
- . "Social Theory, Documentary Film and Distant Others: Simplicity and Subversion in 'The Good Women of Bangkok.'" *European Journal of Cultural Studies*, 5 (2002): 217-238.
- Vlastos, Stephen. "Television Wars: Representations of the Vietnam War in Television Documentaries." *Radical History Review* 36 (1986): 115ff.

SOME RESOURCES FOR FILM DOCUMENTARIES

Book-Length Works

- 7 Aitken, Ian, ed. *The Documentary Film Movement: An Anthology*. Edinburgh, UK: Edinburgh University Press, 1998.
- Atkins, Jim, Jr. *Filming TV News and Documentaries*. New York: Amphoto, 1965.
- ✓ Barnouw, Erik. *Documentary: A History of the Non-fiction Film*. 2nd ed. New York: Oxford University Press, 1998.
- 7 Beattie, Keith. *Documentary Screens: Non-fiction Film and Television*. New York: Palgrave Macmillan, 2004.

Bruzzi, Stella. *New Documentary: A Critical Introduction*. New York: Routledge, 2000.

Edmonds, Robert. *About Documentary: Anthropology on Film*. Dayton, OH: Pflaum, 1974.

Grant, Barry Keith, and Jeannette Sloniowski, eds. *Documenting the Documentary: Close Readings of Documentary Film and Television*. Detroit: Wayne State University Press, 1998.

Grierson, John. *Grierson on Documentary*. New York: W. W. Norton, 1939.

Leuthold, Steven. *Indigenous Aesthetics: Native Arts, Media, and Identity*. Austin, TX: U of Texas P, 1998.

✓ 30 MacCann, Richard Dyer. *The People's Films: A Political History of U.S. Government Motion Pictures*. New York: Hastings House, 1973.

MacDougall, David. *Transcultural America*. Princeton, NJ: Princeton UP, 1998.

7 . Mandzuik, Rosann M. *History in Her Own Image: The Rhetorical Functions of Women's Documentary Film for the Contemporary World*. Ph.D. dissert., U of Iowa, 1989.

Rabinowitz, Paula. *They Must be Represented: The Politics of Documentary*. New York: Verso, 1994.

✓ Rotha, Paul. *Documentary Film*. 1939; rpt. New York: Hastings House, 1963.

Sherman, Sharon. *Documenting Ourselves: Film, Video, and Culture*. Lexington, KY: UP of Kentucky, 1998.

Snyder, Robert Louis. *A History of the Early Productions of Pare Lorentz and the United States Film Service, 1935-1940*. Ph.D. dissert., U of Iowa, 1965.

Winston, Brian. *Lies, Damn Lies and Documentaries*. New York: Cambridge University Press, 2000.

---. *The Grierson Documentary and Its Legitimations*. London: British Film Institute, 1995.

Article-Length Works

- Baker, Carolyn D. "Knowing Things and Saying Things: How a Natural World is Discursively Fabricated on a Documentary Film Set." *Journal of Pragmatics* 13 (June 1989): 381ff.
- ? Davidson, Donald. "Depression America and the Rise of the Social Documentary Film." *Chicago Review* 343 (1983): 69ff.
- Foss, Karen A. "Celluloid Rhetoric: The Uses of Documentary Film to Teach Rhetorical Theory." *Communication Education* 32 (January 1983): 51ff.
- Jennings, Karen. "Black Women and Documentary Film." *Hecate* 13 (1987/1988): 113-33.
- Nichols, Bill. "Documentary Film and the Modernist Avant-Garde." *Critical Inquiry*, 27 (Summer 2001): 580-610.
- ✓ ---. "The Documentary Film in America." *Canadian Review of American Studies* 16 (Summer 1985): 231ff.
- P.R.V.D. "America and the Documentary Film." *Cambridge Review* 60 (4 Nov. 1938): 66ff.
- Petrie, Graham. "Reconstructing Reality: The Hungarian Documentary and 'Pseudo-Documentary' Film." *Hungarian Studies Review* 9 (Spring 1982): 39ff.
- Sloan, William J. "The Documentary Film and the Negro: The Evolution of the Integration Film." *Society of Cinematologists Journal* 5 (1965): 66ff.
- Suleiman, Susan Rubin. "History, Memory, and Moral Judgment in Documentary Film: On Marcel Ophul's 'Hotel Terminus: The Life and Times of Klaus Barbie.'" *Critical Inquiry*, 28 (Winter 2002): 509-541.
- Waley, H.D. "British Documentaries and the War Effort." *Public Opinion Quarterly*, 6 (Winter 1942): 604-609.

SOME RESOURCES ON INSTITUTIONAL POLITICS AND TELEVISION
(For the report, focus on items with an asterisk [*])

Book-Length Studies :

- Baum, Matthew. *Soft News Goes to War; Public Opinion and American Foreign Policy in the New Media Age*. Princeton, NJ: Princeton University Press, 2003.
- Biocca, Frank, ed. *Television and Political Advertising*. 2 vols. Hillsdale, NJ: Lawrence Erlbaum Associates, 1991.

- Boddy, William. *New Media and Popular Imagination: Launching Radio, Television, and Digital Media in the United States*. New York: Oxford University Press, 2004.
- Chagall, David. *The New Kingmakers*. New York: Harcourt Brace Jovanovich, 1981.
- Citizens and Politics: A View From Main Street*. Dayton, OH: Kettering Foundation, 1991.
- Craig, Geoffrey. *The Media, Politics, and Public Life*. Crows Nest, NSW [Aust.]: Allen & Unwin, 2004.
- Davis, Richard. *The Press and American Politics: The New Mediator*. New York: Longman, 1992.
- Denton, Robert E., Jr. *The Primetime Presidency of Ronald Reagan: The Era of the Television Presidency*. Westport, CT: Praeger, 1988.
- Dolan, Frederick M., and Thomas L. Dumm, eds. *Rhetorical Republic: Governing Representations in American Politics*. Amherst: U of Massachusetts P, 1993.
- Bennett, W. Lance. *The Governing Crisis: Media, Money and Marketing in American Elections*. 3rd ed. New York: St. Martin's, 2000.
- *Edelman, Murray. *Constructing the Political Spectacle*. Chicago: U of Chicago P, 1988.
- . *Politics as Symbolic Action: Mass Arousal and Quiescence*. New York: Academic Press, 1971.
- . *The Symbolic Uses of Politics*. Urbana: U of Illinois P, 1964.
- Friedenberg, Robert V., ed. *Rhetorical Studies of National Political Debates 1960-1992*. Westport, CT: Praeger, 1994.
- Glynn, Kevin. *Tabloid Culture: Trash Taste, Popular Power, and the Transformation of American Television (Console-ing Passions)*. Durham, NC: Duke University Press, 2000. (Popular politics.)
- Graber, Doris, ed. *The President and the Public*. Philadelphia: Institute for the Study of Human Issues, 1982.
- Hallin, Daniel C. *The "Uncensored War": The Media and Vietnam*. Berkeley, CA: University of California Press, 1989.

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